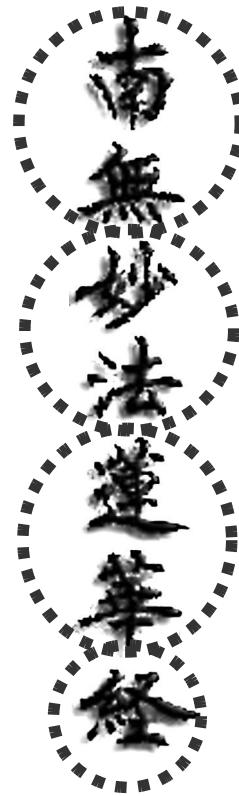


MANDALA

NICHIREN

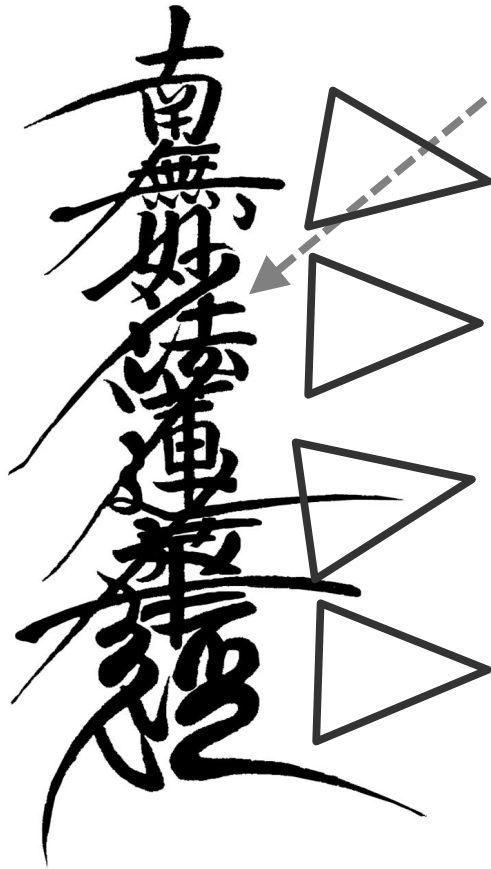
CHARACTERS



NA	present (resolved)
MU	ready (manifest)
MYO	potential (formations)
HO	instantiation (invoke)
REN	blossom (perfect)
GE	awareness (gohonzon)
KYO	Eye (Buddha)

The Daimoku of the Lotus Sutra Nichiren mandala

Notice the pairing of Nichiren's script...



Long candy cane like strokes connect some characters in relationship to each other as well as to the entire stream of the Daimoku.

NA and MU are connected as dual aspects of presence and commitment, or attitude and intent.

MYO and HO together represent formations instantiating karma and momentum.

REN and GE manifesting karmic momentum (in the cycle of birth/death) from one moment to the next. Like cause and effect are two aspects of the same event.

And finally KYO, our experience of the Dharma, Buddha-ness.

This connective script is no accident of course. It also bears noticing that the characters are varied in scale from the top and larger as they progress to the bottom. Could this be more representation of the Treasure Tower depiction in the Lotus Sutra?